

English Language

Secondary School

Curriculum Design:

Akademi understands that each student's school journey is unique. That's why our English Curriculum is meticulously structured to complement and enhance what a student learns in school. Our curriculum is thoughtfully divided into three main categories: Core Modules, Skills Modules, and Thematic Units, each designed to target specific areas of English language development.

Core Modules: Exam Excellence

Our Core Modules are the cornerstone of exam success. They focus on the structure and requirements of examination papers, aligning closely with MOE standards. We equip students with strategic approaches to tackle exam questions effectively, boosting their confidence and preparedness for any test scenario.

Skills Modules: Language Proficiency

In our Skills Modules, we delve deeper into essential language skills that are pivotal for academic achievement. These modules offer extensive practice and insights into aspects of English that might not be thoroughly covered in school, giving your child an edge in understanding and application.

Thematic Units: Broadening Horizons

Our Thematic Units enrich your child's learning with engaging content that complements the language skills acquired in Core and Skills modules. These units provide exposure to diverse cultural and contextual themes, enhancing vocabulary and fostering idea generation – crucial skills for essay writing and critical reading.

Our comprehensive framework ensures a well-rounded and effective English Language learning experience for your child, tailored to support and extend their school learning journey.

Key Question:

I don't see any levels on the platform, how does my child know where to start?

Navigating the English Language curriculum in secondary school can be different from subjects like Math or Science, as it isn't strictly segmented by level year.

Each school has its unique approach to introducing various Text Types or Essay styles. For instance, while School A might introduce Expository Writing in Secondary 2, School B might do so in Secondary 3.

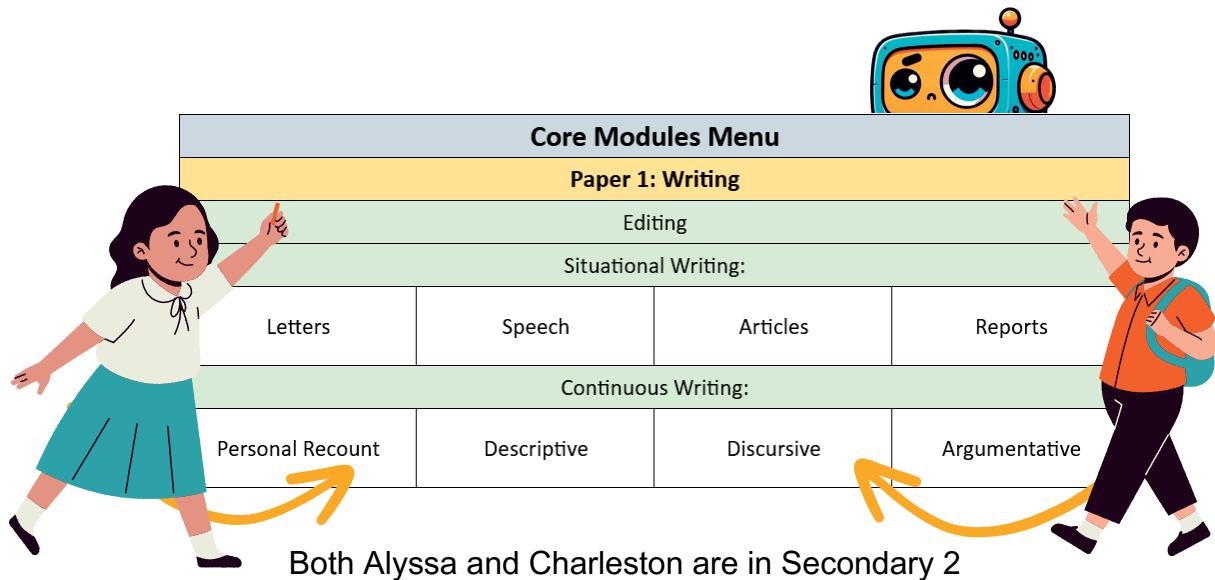
Typically, schools aim to cover all Text Types and Essay styles from Secondary 1 to Secondary 3, using Secondary 4 primarily for revision.

Given this variability, our platform is designed to adapt to the needs of students from any school, ensuring a seamless and coherent learning experience. We avoid categorizing lessons strictly by levels to prevent any confusion for students who might encounter different topics at different stages in their respective schools.



School Level	Beethoven Secondary School	Mozart Secondary School
Secondary 1	<ul style="list-style-type: none">Descriptive writing	<ul style="list-style-type: none">Recount WritingDescriptive Writing
Secondary 2	<ul style="list-style-type: none">Recount Writing	<ul style="list-style-type: none">Discursive Writing
Secondary 3	<ul style="list-style-type: none">Discursive Writing	<ul style="list-style-type: none">Argumentative Writing
Secondary 4	<ul style="list-style-type: none">Full RevisionArgumentative Writing	<ul style="list-style-type: none">Full Revision

Let's take Alyssa who is studying in Beethoven Secondary School and is in Secondary 2. In school, she is learning Recount Writing. When Alyssa uses Akademi, she will then pick the Recount Writing Module. Akami, our Ai companion, will ask her first what she is doing in school and guide her to the right learning component.



Targeted Learning

At Akademi, we understand that each student is unique, and our goal is to elevate every learner from their specific starting point. We achieve this through personalized feedback tailored to individual responses, whether it's on our worksheets or through interactions with our AI guide, Akami.

Consider this example of Alyssa engaged in the "People: Mental & Emotional Description" Skills Module worksheet. Their task is to write a short paragraph describing the mental and emotional state of a young musician at an audition.

Question 3

Mental and Emotional State:

An individual feeling a mix of anticipation and self-doubt, while battling recurring memories of past failures.

Question:

Context: You are crafting a narrative passage set in an audition room, where a young musician is waiting for their turn to perform in front of a panel of esteemed judges. Using the provided mental and emotional state, write a narrative that captures the internal thoughts and feelings of this musician. Ensure your passage highlights their anticipation, self-doubt, and memories of past failures.

Write a short paragraph:

Describe here...

Submit

Ask Akami!



Conversations with Akami:

Imagine Alyssa, who understands her task but is unsure how to begin. Here's how a conversation with Akami, our AI companion, would unfold to guide her:

1

Ask me a question!

I am attempting question 3 but im not sure how to start.

Starting a narrative can be a bit like setting the stage for a play. You want to capture the setting and the mood right away. Since our character is waiting to audition, why don't we begin by describing the room? Can you imagine what the audition room looks like? What are the sights, sounds, and feelings that might be happening in there?

Type your message...

You are speaking to Akami, our Ai robot.

2

Can you imagine what the audition room looks like? What are the sights, sounds, and feelings that might be happening in there?

what is a play?

A play is a form of entertainment that involves actors performing a story in front of an audience, usually on a stage. Think of it like a movie, but live, with the actors right in front of you, acting out the story in real-time. When I mentioned "setting the stage for a play," I meant creating the background or the environment where our story will take place.

For example, in the audition room, there might be a piano for musicians, chairs for the judges, and a nervous energy as performers wait for their turn. Now, how do you think our musician might be feeling in this room, given their mix of anticipation and self-doubt?

Type your message...

At every step, Akami is providing explanations in context with the question Alyssa is attempting to answer. Akami will always ask a follow-up question to help guide Alyssa through the process of writing the narrative paragraph. Let's see what happens if Alyssa is still struggling to understand.

3

i dont understand

No worries! Let me explain it in simpler terms.

Imagine you're about to tell a story about a friend who's nervous and excited at the same time because they're about to perform music in front of important judges.

To start your story, you want to paint a picture of where your friend is and what's happening around them.

So, think about this: If you were sitting in a room waiting to show your talent, what would be around you? Maybe some chairs, a space for performing, and a door where the judges might enter?

And how would you feel? Maybe your heart would beat fast, your hands might get sweaty, and you might keep thinking about whether you'll do well or not.

Type your message...

4

would you describe the room and the feelings of your musician friend?

The room would be big with and my friend will be nervous

That's a great start! Now, think about more details to make the room come alive in your story. If the room is big, what makes it look big? Are there high ceilings or a wide-open space for the performance?

Also, consider your friend's nervousness. What does that nervousness look like? Are they tapping their foot, playing with their hands, or maybe looking around at the other performers?

Here's a hint to get you going: Try writing a sentence about something specific in the room that catches your friend's eye, and then a sentence about how they are dealing with their nerves. What might that look like?

Type your message...

Akami has endless patience and will continue to guide Alyssa. After a conversation with Akami, Alyssa has now written a short narrative and has submitted her answer. Let's take a look at what the marking system looks like:

Question 3

Mental and Emotional State:

An individual feeling a mix of anticipation and self-doubt, while battling recurring memories of past failures.

Question:

Context: You are crafting a narrative passage set in an audition room, where a young musician is waiting for their turn to perform in front of a panel of esteemed judges. Using the provided mental and emotional state, write a narrative that captures the internal thoughts and feelings of this musician. Ensure your passage highlights their anticipation, self-doubt, and memories of past failures.

Write a short paragraph:

Sitting in the audition room, the young musician's heart beats fast. She feels excited but also scared. She keeps thinking about the times she didn't do well before. Her hands are shaky as she remembers the notes she missed in her last performance. She looks at the judges, feeling nervous. "Can I really do this?" she thinks. She tries to be brave, telling herself, "It's okay, just try." The musician takes a deep breath, trying to calm down. She really hopes she can play well this time.

Ask Akami!



Submit

After submission and marking:

Sitting in the audition room, the young musician's heart beats fast. She feels excited but also scared. She keeps thinking about the times she didn't do well before. Her hands are shaky as she remembers the notes she missed in her last performance. She looks at the judges, feeling nervous. "Can I really do this?" she thinks. She tries to be brave, telling herself, "It's okay, just try." The musician takes a deep breath, trying to calm down. She really hopes she can play well this time.

Your passage does a good job capturing the musician's emotional state, showing both her anticipation and self-doubt. Here are a few suggestions for improvement:

- Show, Don't Tell:** Instead of directly stating emotions, you could describe physical reactions or thoughts that imply those emotions. For example, instead of saying "She feels excited," you might write something like, "A tingle of excitement coursed through her as her name neared the top of the list."
- Use Metaphors and Similes:** These can help convey emotion in a more vivid way. For example, "Her self-doubt hung over her like a heavy cloud, threatening to burst."
- Deepen the Internal Monologue:** To highlight her past failures and how they affect her now, you could delve deeper into the musician's thoughts. Instead of "She keeps thinking about the times she didn't do well before," you might consider something like, "Flashes of the missed notes haunted her, each memory a sharp note of discord in her mind."

Remember to balance the description of emotions with the progression of the narrative, keeping the reader engaged with what's happening in the present as well as what's going through the character's mind.

Ask Akami!

Submit



Enhanced Learning with Personalized Feedback for Alyssa

Alyssa's experience with Akademi highlights the tailored, comprehensive support our platform offers. After submitting her passage, she receives an in-depth review that not only critiques her work but also provides constructive examples and techniques to enhance her writing skills. Here's how our system supports Alyssa's learning journey:

In-Depth Review and Examples: Alyssa's review includes detailed feedback and specific examples of how she can improve her writing. This might involve suggestions on using more descriptive language, varying sentence structure, or employing literary devices to add depth to her narrative.

Utilizing the NOTES Function: With our NOTES feature, Alyssa can easily document all the guidance she receives. This function is invaluable for ongoing revision and helps Alyssa internalize the feedback for future writing tasks.

Expert-Designed Feedback System: The feedback and interactions provided by Akami are developed by MOE-trained teachers. Our team ensures that Akami's responses are in line with the high standards of teaching and assessment expertise that characterize Singapore's education system.

Personalized Responses by Akami: Akami's feedback is customized to meet the unique needs of each student. Alyssa's experience and interaction with Akami will differ from that of her peers, ensuring that the guidance she receives is relevant and specifically tailored to her learning requirements.

Real-Time Tailored Feedback: Students like Alyssa benefit from two primary channels of feedback:

Conversation with Akami: This offers one-on-one guidance for any help students need, making learning interactive and responsive.

Our Marking System: Fine-tuned by MOE teachers and aligned with the Singapore syllabus, this system provides detailed, constructive feedback to help students excel in their school assessments.

Motivation: The joy of learning

At Akademi, we understand that motivation is a key driver in learning. Our platform is designed to inspire students to become self-directed learners and to discover the joy in improving their English language skills. Here's how we make learning both enjoyable and effective:

1. **Prompt and Detailed Feedback:** We eliminate the frustration students often face due to delayed feedback. Our system ensures prompt and comprehensive responses to their queries and submissions.
2. **Encouraging Curiosity:** Students are encouraged to ask as many questions as they need without any fear of being judged or overwhelming their teachers. This fosters a safe and supportive learning environment.
3. **Interactive and Engaging Content:** Our worksheets aren't just text-based; they include engaging videos, images, and animations to keep the learning process lively and interesting.
4. **Responsive Learning Activities:** We offer activities like writing a letter and getting a reply, which not only teaches but also interacts with the students, making the learning experience more real and engaging.
5. **Reward System for Motivation:** Our platform includes a system of rewards such as badges and certificates that track and celebrate the students' progress, providing them with tangible goals and achievements.
6. **Learning on the Go with Akami:** Akami, our AI companion, is available anytime, anywhere. Students can log in via their mobile devices, snap a picture of their homework, and receive instant guidance.



Register and sign up for our **free trial!**



Contact us at **contact@akademi.sg** to book a live demo session.

